



3CT In Focus

Meet the 2016-17 3CT Board Members

Doug Wong, President (GCCC)

Doug was born in Indiana (yes the name is Chinese but Doug is two generations re-



moved from the Far East). Doug's great grandparents were Chinese immigrants to the Islands of Hawaii, and his grandfather was born in Hawaii.

In the 60s, when he was around age 10, Doug started in photography using a 35mm range finder camera. He recalls, "Everything was "manual" back in those days. I shot my first wedding when I was 15 years old, using the same 35mm camera and using bare bulb flash."

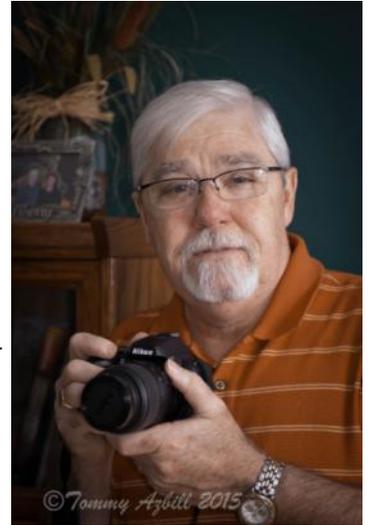
He continues, "Flash forward (pun intended) 35 years, when I retired from Computer Programming, I adopted photography as a part-time career to keep me busy. I enjoy shooting roughly 50K photos a year, and my favorite subjects to shoot are people." Since going digital with his first Rebel, he has used eight cameras and currently uses a Canon DSLR.

Doug, currently the President of Giles County Photo Club in Pulaski, Tennessee, says, "I look forward to working with all of the clubs and Board members to make 3CT a valuable asset to all of our member clubs as well as the photography community." ■

Tommy Azbill, Vice-President (JPC)

Having recently retired, Tommy Azbill now has time to focus more on his passion of photography. In addition to being the new 3CT Vice President, he is currently the Vice-President of the Jackson Photo Club of which he has been a member for about eight years.

Tommy began photographing his children when they were small, but he now photographs his grandchildren. He also loves to photograph weddings and nature. He has set up a small place in the



"Vintage Market on Church Street" in Jackson, to sell his photos and to seek more business for weddings and family portraits. He invites you to stop by and see his work, if you happen to come to Jackson.

Tommy says, "I am looking forward to working with all the great people in the Council. We are expecting a really good year with Doug Wong and the other new board members. Sue Milligan has been a great leader and the group has done a *great* job in putting together the events. I have attended several of the Spring and Fall outings and have enjoyed this time very much. It is always great to meet/make new friends with this same passion." ■

** See other Board Members' information on pages 3-4 of this newsletter.*

Inside this issue:

President's Message	2
Introduction to New 3CT Board Members	3-5
Have You Visited Cumberland Island?	6-7
National Juried Exhibition in Knoxville Open and Rocky Mountain School of Photography, Nash-	8
Education Corner: Are You Doing it Right?	9-10
More Reelfoot Adventure Photos	11-14
Interesting Recommendations from 3CT Mem-	15
Reported Club Activities in the Past Month	16-22
Watch for GSMT Photography Summit 2016	23
What's Going On and Workshop with Ken Jenkins	24-25



3CT Governing Board

President: Sue Milligan
 Vice President: Doug Wong
 Secretary and Editor: Pat Gordy
 Treasurer: Les Milligan
 Membership Director and Webmaster:
 Brian Stamm
 Education Director: Jeff Roush
 Activities Director: Dola Beaty
 Social Media Director: Tim Solomon

Member Clubs

Camera Club of Oak Ridge
 Cookeville Camera Club
 Crossville Camera Club
 Digital Lunch Bunch
 Dyersburg Photographic Society
 Giles County Camera Club
 Great Smoky Mountains Institute
 at Tremont
 Hendersonville Camera Club
 Huntsville Photographic Society
 Jackson Photo Club
 Kingsport Sr. Center Photo Group
 Lawrenceburg Photographic Society
 LeConte Photographic Society
 Memphis Camera Club
 Nashville Photography Club
 Northwest Tenn. Photography Club
 Paris Photography Club
 Photographic Society of Chattanooga
 Plateau Photography Club
 Sequatchie Valley Camera Club
 Southern Appalachian Nature
 Photographers
 West Tennessee Photographers Guild
 West Tennessee Shutterbugs

[www.Facebook.com/CameraClub
 CouncilOfTennessee](http://www.Facebook.com/CameraClubCouncilOfTennessee)

president@3ct.org

<http://3ct.org/>

President's Message

by Sue Milligan, 3CT President

As I write my last Presidents Message, I have mixed emotions: amazed that the four years that I have served as 3CT's President have gone by so quickly; content to have played a part in finding ways to bring clubs and photographers across the state together; great pride in what the council has accomplished so far; excited about the slate of officers who will serve for the next two years; looking forward to serving as the first Past President of the Council; and so very blessed to have met and worked with so many wonderful people on this journey.



Since the first meeting of the Founding Fathers in October of 2011, the face of the Board has changed each year. Some members have served with me for all four years, others just a year or two. Each has played an important role in the Council's success and the time and effort they put into their positions is greatly appreciated. However, I would like to give special thanks to those who have been with me the whole time...my husband - Treasurer, Les Milligan; my right hand - Secretary/Editor, Pat Gordy; and a fantastic Education Director and photo club advocate – Jeff Roush. Thanks too, to Web Editor/Membership Director- Brian Stamm. I could not have done this job without their unflinching support.

In this issue of *3CT In Focus*, we will feature all the 2016/17 Board Members. You are already familiar with some of us, but there are four new faces, and I know you will want to know something about them. I have no doubt that this new Board will serve you well! Your new President, Doug Wong, has already scheduled a Board meeting in Nashville for December 5. For 3CT's future, I foresee workshops added to the current contests and outings mix; a surge in social media; and a big push for membership and sponsorship, just for starters. I would like to thank each of you for your past support of the Camera Club Council. I hope that you will continue to support the Council in the future.

It has been my great pleasure to serve as your 3CT President...my pleasure to have had the opportunity to meet many of you over the last four years...my good fortune to have formed friendships that I know will last for the rest of my life. I hope that many of you have made new friends as well. On behalf of the old and new Board members, I would like to wish everyone a Happy Holiday Season, as well as a safe and wonderful New Year! 🍷



The Camera Club Council of Tennessee is proud to be an active member of the Photographic Society of America (PSA). Click [here](#) to learn more about PSA and the advantages of being an individual member or a club member of PSA.



Intro to New 3CT Board Members...continued from page 1

Secretary: Michele Honeycutt (CCC)



Michele is married and has three adult children who all live in Cookeville. She also has five grandchildren which she enjoys seeing often! She had always loved taking pictures, but in 2009 she joined the Cookeville Camera Club and learned how to make better photographs.

Landscape photography has long been Michele's favorite type of photography, but she is now very interested in children and portrait photography.

In her work life, Michele works full-time at the Putnam County Election Commission as the Assistant Administrator. She has been employed there for almost 18 years.

Having served as secretary for the Cookeville Camera Club for 2 years, Michele brings experience with her as she starts the new year as the 3CT Secretary. ■

Treasurer: Pat Gordy (PSC)



Since the Camera Club Council of Tennessee started in 2011, Pat has served as its secretary, and is also the editor of the monthly newsletter of 3CT. She will now serve as its treasurer and continue as editor.

In addition, Pat has been a member of the Photographic Society of Chattanooga since 1997, serving in every position on the PSC

Board and chairing several committees. She currently is the PSC Secretary. Since 2006, Pat has run PSC's Youth Photography Showcase, which has grown each year, and she also serves as co-chair of the annual Scenic City International Photo Exhibition.

A member of the Photographic Society of America since 2004, and Pat served as PSA's Region 13 (TN, NC, SC, GA)

Director from 2005 - 2012. At the 2009 Conference of the Photographic Society of America, Pat was honored as PSA's Region Director of the Year, and in 2010, she received the Fallon Award for service to the organization. At the 2013 PSA Conference, she was awarded PSA's Associate Award for her contributions to the advancement of photography. She is currently the PSA Tennessee State Membership Director, and she would enjoy coming to your club to give information about PSA.

Pat has been seriously photographing since 1999. She has had images accepted in various international and local exhibits, and she judges photo competitions for other photography clubs and organizations. Her passion for photography is fueled by the beauty of God's creation. Pat enjoys photographing landscapes and wildlife, as well as things most people pass by for her macro shots. ■

Past President: Sue Milligan (CCC)

Sue's interest in photography started as a student at the Maryland Institute of Art in the early 60s, and she has been an avid amateur photographer ever since.

In the mid 90s, Sue became an active camera club member starting in St. Louis, MO, and for the last 22 years in the Cookeville, TN camera club (CCC).

Over the years, Sue has written several photographic articles that have been published locally, and she has given various programs on composition, judging and the art of critique.

Sue is a member of the Photographic Society of America (PSA), currently acting as the CCC and 3CT Club Rep and was the PSA-PID Director: Image of the Year Contest from 2012-14. She was instrumental in starting the Camera Club Council of Tennessee (3CT) in 2012, and has just completed four years as the organizations first President.

"Finding a way to bring photographers from across the state together was something I wanted to see done, and it has been my privilege to have accomplished that. I now look forward to serving on the 3CT Board as its first Past President," says Sue. ■

Continued on Page 4

Web Master: Brian Stamm (CCC, SANP)



Brian, recently the proud father of his first child, resides in Cookeville. He has lived in the Upper Cumberland area for over 28 years and has been a photography enthusiast since 2004.

Brian is currently the Membership Director and Web Master for the Council. He is also an active member of the Cookeville Camera Club (CCC) and the Southern Appalachian Nature Photographers (SANP). ■

Education Director: Jeff Roush (JPC, DPS, WTPG, PPG)

Over the past 4 decades Jeff Roush has been a dependable, responsible, and unyielding supplier to Ad Agency and Corporate Clients around the USA. His current client list, which speaks for itself, reads like a "who's who" as you peruse through it. A complete understanding and control of the craft of photography has allowed him to keep himself in the top rankings of commercial advertising photographers across the USA, and his dedication to the highest quality work is unsurpassed.



Along with his successful studios Jeff has always taught photography at some level. Whether it's one of his college classes

or his popular online photography programs, his unique way of teaching has helped many to reach their goals, to become much better photographers, and to open photography businesses across the country.

His involvement in the Camera Club Council of Tennessee (3CT) has natural fit, as his thrusts have always been towards education of young photographers, pushing them to reach higher and to continue moving forward. Photography clubs around the country enjoy his programs as he dis-

cusses his many adventures and travels while helping them learn. He is currently president of four photography clubs in West Tennessee along with his role as Education Director of 3CT. If you've read previous issues of this newsletter you've enjoyed some of his education articles.

Years ago, during a live taping, a television show host asked him this question: "Jeff, what do you think is your secret to your success in the photography business?"

"It's a simple recipe to success in this business. Always do great work regardless of the budget; create outstanding images; do it for the dollars you said you would; get it done when you said you could; and make it easy and painless for your customer."

This has become his Mission Statement over the years. ■

Membership Director: Justis Kivari (GCCC)

Justis, a former Tech Sector Executive, is currently an entrepreneur, business/technology consultant and photography enthusiast.

For the last 10 years, Justis has happily snapped photos of everything he could. However, he really enjoys Street Photography along with most anything out of the ordinary. Combining his passion for photography and racing, Jason can be found shooting motorsports events on a regular basis .



"I look forward to working with the 3CT clubs while actively recruiting new clubs and individual members," says Justis.

Professional Info can be found at www.linkedin.com/in/justiskivari

Photography can be found at www.flickr.com/photos/justisk/

Twitter@justiskivari

Email, justisk@gmail.com ■

Continued on Page 5

Intro to 3CT New Board Members ... continued from page 4

Social Media Director: Shannon Ashford (GCCC)



Shannon, a graduate of Lipscomb University, brings her much needed social media skills to the 3CT Board. Her background includes Communications Officer for the Tennessee Department of Commerce and Industry, Communications Officer and Spokeswoman for the

Department of Environment and Conservation. She is currently the E-Commerce Assistant at Loveless Café.

Shannon's objective is to expand awareness of the Council, making 3CT more attractive to both members and sponsors. She recently joined the Giles County Camera Club and looks forward to working with the new Board members and networking with Council member clubs and photographers. ■

Activities Director: Sally Edwards (PSC, SVCC, 3C, CCC)



Looking back, Sally recalls, "I wanted a Swinger. I really, really wanted one. It was about 1960, and the Polaroid Instant Land Camera Swinger had not been out very long. I just knew if I had that camera, I would probably become a famous photographer. However, this didn't happen; I didn't get the camera, nor did I become a famous photographer. If only. . ."

"Photography was something I liked doing, but it was not

really a passion. Shortly after my (second) retirement, I purchased a Canon 5D, Mark III and succumbed completely to the camera bug. I love photographing nature, landscape, and water drops, but my favorite subjects are dragonflies," says Sally.

A few years ago, she started a photography club at the school where she was teaching, and this initiated a change

in her life. Sally joined the Photographic Society of Chattanooga, and soon after that, the Sequatchie Valley Camera Club. She is also a member of the Crossville Camera Club and the Cookeville Camera Club.

Sally adds, "As a member of the Sequatchie Valley Camera Club, I am challenged each month to think outside the box with our monthly contests, and these challenges have helped my learning curve tremendously."

As the Activity Director for 3CT, Sally hopes to generate additional interest with clubs throughout Tennessee, and help arrange for outings that are fun and educational. If you have any ideas for events that you would like, please contact her. She encourages everyone to attend the events, hang out with other photographers and enjoy this beautiful area where we live. A friend told Sally, "If you want to become a better photographer, you've gotta hang out with better photographers." ■

Time to Pay 3CT 2016 Membership Dues

Amount: \$40.00

Due: January 1, 2016

Please either mail a check* (made payable to 3CT or Camera Club Council of Tennessee) to:

Pat Gordy, 3CT Treasurer
7424 Edgefield Drive
Chattanooga, TN 37421

or take advantage of the PayPal** option at <http://www.3ct.org/membership/club-membership-details/>

* If you are paying your dues by check, please send a copy of the application along with the check and also check to make sure all the information on the website at <http://www.3ct.org/membership/member-clubs/> is correct.

** If you are renewing via PayPal, you still need to fill out the application (available at the website mentioned above) and double check to make sure all the club info is correct on the 3CT website at <http://www.3ct.org/membership/member-clubs/>.

Thanks in advance for your continued support of 3CT and your prompt attention to these matters. ■

Have You Visited Cumberland Island?

By Jim Mears, PSC



Cumberland Island is Georgia's largest and southernmost island. Located on the Atlantic Ocean and the Georgia, Florida border, it abounds in wildlife, historic sites, and is a wonderful place to hike, beach walk, camp, and photograph. The island is a National Park, Wilderness area, and National Seashore, maintained by the U.S. National Park Service.

My favorite times to travel to the island are early March and November. Why? Because there are fewer bugs during that time of the year (usually), and the temperature is pleasant. If you travel late spring to summer, bring bug repellent. The only way over to the island is via boat.

The U.S. Park Service allows no more than 300 people a day on the island and access is controlled by a reservation system for the ferry. You can travel via a 45-minute ride from St. Marys, Georgia, or you can take the private ferry from Fernandina Beach, Florida, to the Greyfield Inn, which is maintained by the Carnegie family (reservations required, two night minimum).

While waiting for the ferry in St. Marys, enjoy photographing the docks and boats. Get there early and photograph the sunrise through the sails. There are plenty of hotels in the mainland area of Kingsland and St. Marys.

The Crooked River Georgia State park is a great place to stay. It offers cabins and campsites and is only a 15-minute ride over to the dock to catch the ferry at St. Marys. The state park is located next to the US Navy-Kings Bay Submarine Base.

The island is 17-miles long, one-half mile to three miles wide and offers numerous hiking trails and campsites. The campsites are available by reservations, and a few are improved sites with drinking water available. Most of the campsites are in the middle of the wilderness areas. While hiking, there is a good chance that you may come into contact with several of the wild animals living on the island.

During a recent PSC trip, we encountered horses, turkeys, armadillo, deer, and wild hogs. There are many beautiful birds that call the island home. The ecology on the island is various and is typical of that of a big barrier island. You will find trails through an old dense forest area populated by 300-year-old live oaks in the southern area, and trails through the pine thicket areas on the north half. There are fresh water ponds, sand dunes leading to the beautiful beach, and open fields that were once maintained as farming areas by earlier inhabitants and indigenous people. The island has a connection with the Carnegie family that dates back 200 years.

When I travel to the island, I carry my camera, backpack, snacks and water, my tripod, shutter release, landscape lens, 300mm lens, extra cards and batteries, and clothing appropriate for the time of year.

The Park Service offers a reservations only "Land and Legacy" tour of the northern half of the island. You travel by a 15-passenger van and the park ranger provides a

meaningful historical narrative of the island during the many interesting stops along the way. If you want to tour by yourself, you can arrange for a bicycle and take a 15-mile round trip to and from sea camp dock.

My favorite places to photograph are the Plum Orchard Mansion on the north side of the island and the entire southern side of the island. Take a tour of the



Continued on Page 7

Cumberland Island...continued from page 6

inside of Plum Orchard Mansion. The mansion is decorated in period pieces from the early 20th century.

The entire southern side of the island is really great for landscape and nature photography. I enjoy walking from the docks on the inner coastal waterway side of the island to the Dungeness ruins and grounds, continuing past the marsh areas (hoping to see ducks and white egrets), through the sand dunes, by a freshwater pond, and up the beach on the Atlantic Ocean coast. Here, you can view the many species of birds, and pick up uninhabited conch shells while dodging the wild horses that typically come to the beach (no kidding). From the beach, you can turn inland and walk the one half mile trail under the live oak canopy past the sea camp and on to the sea camp dock. There, you can catch the ferry back to the mainland.



The island is truly rich in photographic opportunities. Check out the PSC newsletter from April 2015. If you are able and have the time, try to camp on the island and enjoy the night shots and sunrise on the beach.

<http://www.nps.gov/cuis/index.htm>

<http://gastateparks.org/CrookedRiver> 📷

National Juried Exhibition in Knoxville, Tennessee Entries Due at Midnight on Sunday, December 6

The receipt deadline is midnight on Sunday, December 6. Prizes include at least \$1,000 in cash awards and a catalog for exhibiting artists.

Apply [online](#) - or [download the application \(PDF\)](#). E-mail your digital images and entry form; or fax the entry form to (865) 523-7312.

Hosted by the [Arts & Culture Alliance of Greater Knoxville](#), approximately 40-50 fine art works encompassing all styles and genres will be exhibited in the Balcony gallery of the beautifully-

restored Emporium Center at 100 S. Gay Street, Knoxville's downtown arts anchor location, from February 6-28, 2015. Samantha Andrews, Assistant Director of Experiential Learning at the Frist Center for the Visual Arts in Nashville, will jury the exhibition.

The nonrefundable entry fee is \$40 for up to three works (\$25 for Arts & Culture Alliance members and students). Up to three additional entries may be submitted for \$7/each (\$5 for members/students).

Entries must be original works completed within the last two years in the following categories: 2-D (painting, drawing, mixed media, printmaking, photography) and 3-D (sculpture of all media). The maximum allowed size is 120" x 120" in any direction including frame or stand. [View past exhibitions.](#)

For questions or more information, please contact Suzanne Cada: sc@knoxalliance.com or (865) 523-7543. ■

Rocky Mountain School of Photography Coming to Nashville in February

Where: [Hilton Garden Inn](#)

When: Feb. 20-21 from 8:00 a.m. - 4:45 p.m.

Cost: \$199 for two days/\$149 for one

Instructors: Tony Rizzuto and Tim Cooper

More! More! More!

RMSP's newly revamped Weekend Intensives program (formerly Photo Weekends) now features even more of what you want: No-nonsense photo education! From pre-weekend videos, to hands-on demonstrations from instructors, to follow-up assignments after the event, you will learn more in two days than you ever thought possible.

Here's how it works: Approximately one month before the event, RMSP will give all registered students access to videos that cover the DSLR viewing system, basic camera controls, and photo equipment basics so you can hit the ground running at the event. When you arrive on Saturday morning, you choose a track based on your current skill level - basic or intermediate - and start with that session. From there, you progress through sessions on Lightroom Workflow, Composition, Understanding Light, and the intricacies of the People or Landscape genres. Cap off the weekend with a lively and fun group critique. And last but not least, before returning home you will be given an optional assignment to complete and submit to RMSP, ensuring you have a chance to practice what you learned.

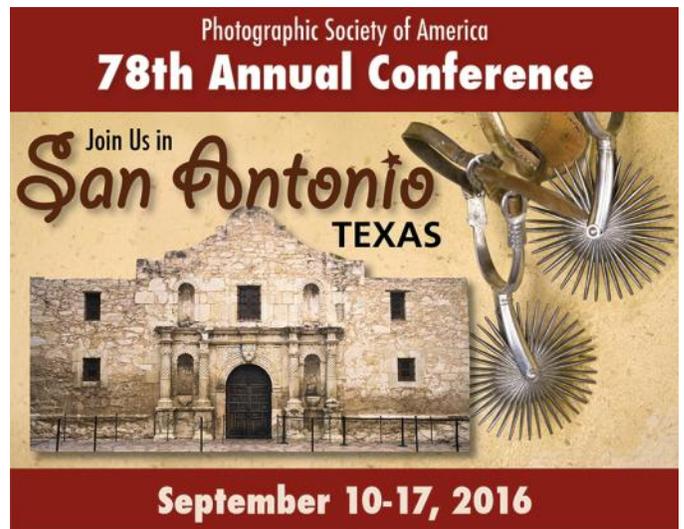
Click [HERE](#) for detailed information about the Nashville Weekend Intensive.

To give this Weekend as a gift, purchase a [gift certificate](#) here.

To register by phone, call 800-394-7677.

There are a limited number of seats (maximum of 80); so register early!

Give the 3CT discount code, **CC0516**, to receive \$20 off a one- or two-day registration (\$179 vs. \$199 for two days; \$129 vs. \$149 for one day). ■



Education Corner: Are You Doing it Right? - Part 2

By Jeff Roush, 3CT Education Director

In my last article, “Are You Doing it Right – Part 1,” I made reference to how many times I catch photographers and students using the wrong shutter speeds when hand holding their cameras.

“One of the most common errors when hand holding a longer lens is to not have the correct shutter speed for the lens you have mounted on your camera.”

Before we dig in to this any further, here are a few highlights from Part 1 of this article. This will help you get up to speed on this topic.

One of the most common errors when hand holding longer lenses is to not have the correct shutter speed for the lens you have mounted on your camera. Always remember that part of “doing it right” is **physics** and has nothing to do with being a ‘good’ photographer. It has nothing to do with experience or how well you can operate your camera. It also has nothing to do with the price of your camera system. And, it has nothing to do with the price of your lenses. All of these things come up with students as we discuss this problem of “why the images aren’t sharp.”

Now, some lenses have “IS” capability which is “Image Stabilization,” which is supposed to help photographers with this problem, and it’s a nice feature to have. However, often times we don’t really understand what the “real” problem is and why we need to even worry about it.

The culprit, in this case, IS camera movement. This is caused by the person holding the camera (hand held) not being able to hold it still at certain

shutter speeds. The problem with understanding this culprit is not just that it’s a problem, but also learning when we need to worry about it and make certain corrections to avoid camera movement.

Here are some examples of what it looks like.



The photo above is an image of a dog in a stream chasing a stick. As you can see, it didn’t quite go as planned. The whole image is soft. It’s NOT out of focus; it’s being blurred by camera movement or camera shake (as some like to call it). In any event, the image is worthless. And, this could have been a cute image worthy of framing and hanging with the family photos in someone’s house. However, it ended up in the trash instead.

The photo below is an attempt at a flower close-up or macro image. Like the image above, it appears to be out



of focus. It’s not though; just like the image of the dog, it is blurred because of camera movement.

The sports photo below is a basketball game in a gymnasium, probably at night. This is one of those really tough shooting situations that usually causes a lot of grief with photographers. It is also not sharp. And, it is not usable.



As with the other two, we have a very blurry image where nothing is sharp. The entire image is soft and blurred; another throw-away.

Whether you know it or not, most digital DSLR cameras will NOT fire if: 1) The image is out of focus. 2) The camera can’t find anything to focus on. 3) You are too close to the subject for the camera to focus.

So, in the three examples I have illustrated in order for the camera to even “fire,” it HAD to focus.

The autofocus, when engaged by depressing the shutter button halfway, DID find something to focus on and allowed the camera to capture an image. So the blurring/out of focus look is NOT a focus problem – it is camera movement.

I’ve experienced many photographers who want to argue this point with me

Continued on Page 10

Are You Doing it Right? - Part 2 ... continued from page 9

claiming they can shoot slow shutter speeds ... Blah, blah, blah. I remind them that they can't, and it's physics, not ability or lack of ability that causes this problem.

So, that being said, what do we do about this? Is there a simple solution to this problem? Of course there is. And here's the simple explanation.

The Rule

There is a direct correlation between shutter speed and lens length. We have to approach this solution from the standpoint of "doing it right" every time so that we can learn to change our settings when necessary. The complicated part about learning this association is that it changes when you change lens lengths. So, it's not always the same numbers. But, it IS always the same equation. Yes, there IS a formula that can be used to make this very simple.

Here is how to figure this out:

- 1) Choose the lens you'd like to use for your photograph
- 2) Choose the correct shutter speed for THAT lens using this formula

Your Lens Length X's 2 = Shutter Speed

(Your lens length times 2 equals your shutter speed number)

200mm lens X's 2 ... this equals 400 ... so your shutter speed will be 1/400 second

400mm lens X's 2 ... this equals 800 ... so your shutter speed will be 1/800 second

(you can insert any lens length into this equation)

Remember, the danger is the lens being TOO long for the shutter speed, not the inverse of that. So, if you are using, for example, an 70-200MM Zoom. You would be correct in setting your shutter speed to 1/400 of a second if you plan to use the 200MM length. However you do NOT need to change it for the shorter MM settings. It can be left at 1/400 for any MM setting on this zoom lens.

I can't emphasize enough the importance of this rule when shooting. As I mention in the first part of this series I see this all the time when I'm out shooting with students and other photographers. This error is the main reason for failure in photography. It's very frustrating to spend money on camera, lenses, tripods, and traveling only to have to throw away 90% of what we shot because of camera movement and blur.

If you religiously follow this rule and apply it **EVERY TIME** you shoot, you'll start to throw less away. When you throw away less you become more confident. Confidence is one of the building blocks of becoming an admired photographer.

Be that photographer!

As always – questions and/or comments welcome – jroush@roushstudios.com 📧

Some Items Needed for the 3CT Newsletter

- Travel Articles with Photos
- Photography Book or Editing Software Reviews
- Photos of Club Activities with Brief Write-up
- Summary of Workshop/Seminar You Attended
- Photography "How-To" Articles or Tips

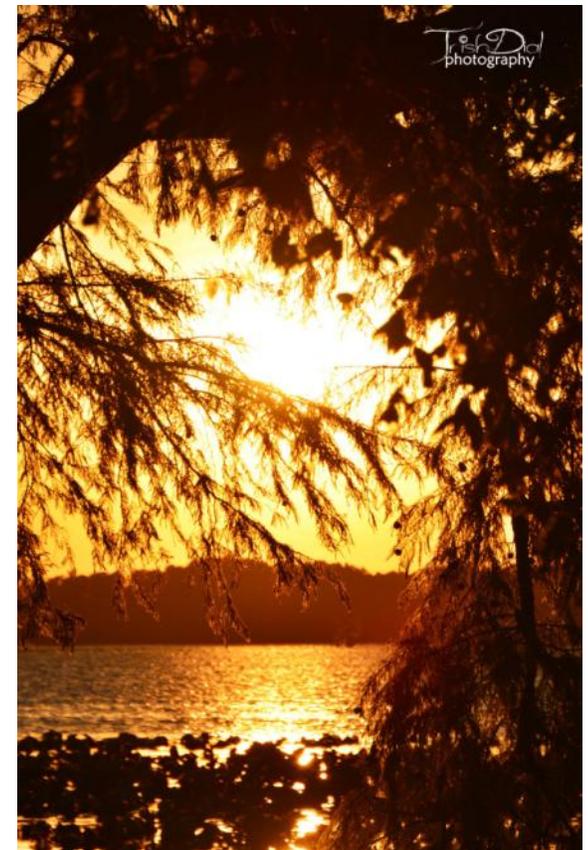
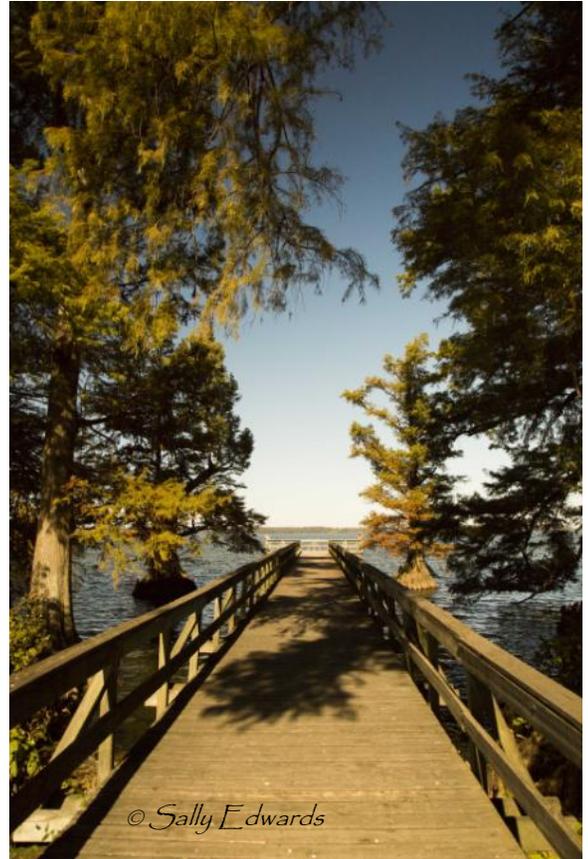
Send newsletter information to Pat Gordy, editor, by 25th of each month: patgordy@bellsouth.net.



The Photographic Society of America (PSA) has an identification service. PSA members may email images of plants, animals, and other nature subjects for identification.

This is just one way individual membership in PSA helps you connect to photographers around the world, wherever you are! To learn more about PSA individual membership, go to <http://www.psa-photo.org/> or contact Pat Gordy, PSA's State Membership Director, patgordy@bellsouth.net.

More Photos from the 3CT Adventure: Fall Colors at Reelfoot



More Photos from the 3CT Adventure: Fall Colors at Reelfoot



More Photos from the 3CT Adventure: Fall Colors at Reelfoot



Selena J. Ball

**OCT.
2015**

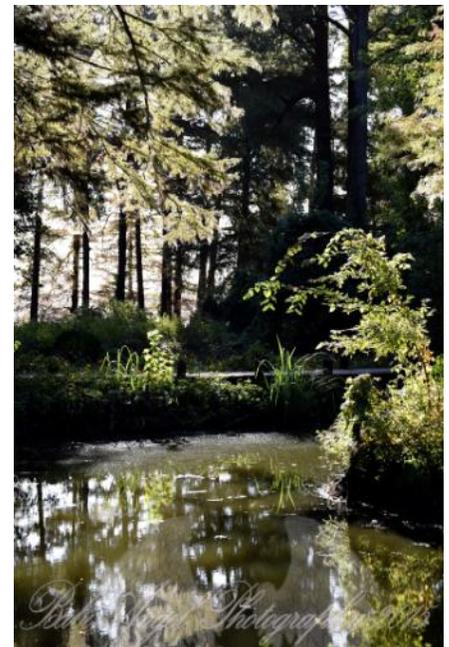
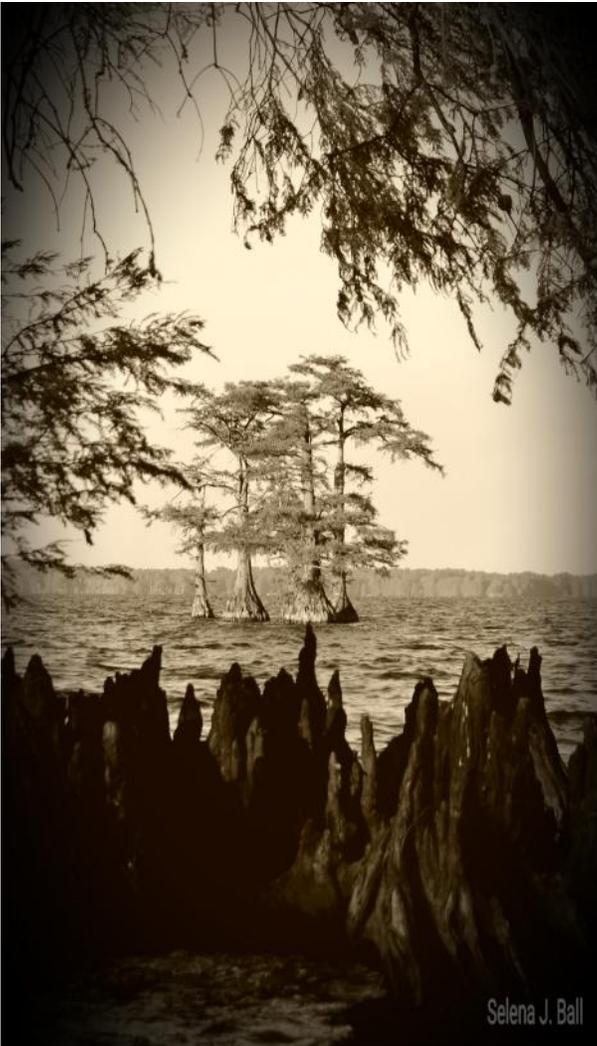
**3CT/DPS FALL ADVENTURE
REELFOOT LAKE
JUST DOING WHAT
WE LOVE!!!!!!!**

**BY:
SUE
MILLIGAN**



Selena J. Ball

More Photos from the 3CT Adventure: Fall Colors at Reelfoot



Some Interesting Recommendations from 3CT Members – December

Sue Milligan, 3CT:

I received an interesting advertisement for a camera parka that I thought I would share. It looks like it will also help keep our hands nice and warm! Check out <http://atfrostedlens.com/covers/>

Marie McDonald, HCC

“No guess work here!” (Original source unknown)

Mark Leckington, CCC:

“One of the best sites for Photoshop or Photographing Tutorials I've run into!!!” <http://www.edverosky.net/blog/> and “Love this site!”

“If you haven't followed Shainblums work...you really should!” <http://shainblumphoto.com/>

Jeff Roush, 3CT:

Jeff shared “Lens Sack for Nature Photography” with his West TN groups.

<https://www.facebook.com/LensCoat/videos/1160420447318734/>

Sally Walker Edwards, SQCC:

Camera Settings for Fire Orbs and Night Painting

Camera: Set on Manual

ISO: 100

Aperture f/5.6 or f/8

Shutter Speed: Bulb and 30 seconds. (Will use both)

White Balance: Daylight

Noise Reduction Feature: OFF

Lens: Manual Focus, Image Stabilization OFF

You will need: Tripod, Flashlight, and Remote (If you don't have one, you can use the self-timer on your camera)

Ronnie Burrow shared an interesting quote:

“Photography takes an instant out of time, altering life by holding it still.”

Dorothea Lange

How do I get set for the night lights?

Here's a guide to the rough settings you're likely to need for popular low-light subjects.

NAILING NIGHT EXPOSURES

Subject	Shutter speed	Aperture	ISO setting
Aerial fireworks	20 secs	f/11	100
Fairground rides	15 secs	f/16	100
Traffic	30 secs	f/22	100
Floodlit football	1/125 sec	f/4	1250
Lightning strike	Bulb	f/11	100
Stage show	1/60 sec	f/4	400
Rock gig	1/125 sec	f/4	800
Floodlit cathedral	4 secs	f/16	100
Full moon	1/250 sec	f/8	100
Moonlit landscape	4 mins	f/5.6	100
Skyline at dusk	1/30 sec	f/5.6	100
Skyline at night	15 secs	f/5.6	100

BPG shared a link:

A new photography book celebrates timeless sites across Tennessee. Photographer and writer [Jerry Park](#) spent two years driving more than 10,000 miles without ever leaving the state. Park mostly stayed on the back roads. Instead of looking for the spectacular, he set his sights on the everyday side of Tennessee. “The whole idea was to find that part of Tennessee that's never changed in 100 years or more,” Park said.

Park took a map, a camera and a sense of nuanced nostalgia on this two-year journey. The result is *Slow Roads Tennessee: A Photographic Journey Down Timeless Byways*. The book features photos for all of Tennessee's 95 counties. [Read more](#)

Reported Activities of 3CT Member Clubs

Paris Photography Club Jean Owens, 3CT Rep for Paris

Some Paris Photography Club members walked off with lots of ribbons in the Friends of the Tennessee National Wildlife Refuge Photo Contest. Winners were: Rickey DePriest - 1st Place, Connecting People with Nature; 1st Place, Scenic; 2nd Place, Nature's Wonders; 2nd Place, Wildlife; and 3rd Place, Birds. Mel Cunningham - 1st Place in Birds; Jean Owens - 1st Place in Nature's Wonders and 2nd Place in Birds; and Patti DePriest - 3rd Place in Nature's Wonders, and 3rd Place in Wildlife. See some of winners on this page.



Jean Owens - 1st Place in Nature's Wonders



Mel Cunningham - 1st Place in Birds

Congratulations, to these winners from the Paris Photography Club!



Rickey DePriest - 1st Place, Scenic



Jean Owens, on right, receiving 2nd Place in Birds.



Rickey DePriest - 1st Place in Connecting People with Nature



Rickey DePriest receiving 2nd Place in Nature's Wonders.



Patti DePriest, on right, receiving 3rd Place in Nature's Wonders.

More Paris Photography Club Winners in the Friends of the Tennessee National Wildlife Refuge Photo Contest

Hendersonville Camera Club

Marie McDonald, HCC Publicity Chairman

The HCC meeting of November netted three additional new members! New officers were elected for 2016: President, Robert Phillips; Vice President, Kathy Dvorak; Treasurer, Marie McDonald; and Secretary, Les Wilkes.



New HCC members are shown above, left to right - Kenna Dossett, Dana Hargis, and Bonnie Stephan.

Camera Club of Oak Ridge

Yvonne Dalschen, CCOR VP Programs

The Camera Club of Oak Ridge is presenting its 67th Salon at the New Hope Center until Thursday, December 3. Over 300 prints in ten categories will be displayed in the entrance area, and a video of the digital entries can be seen as well. The Gallery Viewing hours are Monday through Thursday, 8:00 a.m. to 4:30 a.m.

The club held its Reception and Gallery Walk on Friday, November 13. Digital judge Michael Miller and print judge Baldwin Lee gave their take on the images and were open to questions.

Michael Slay's "Stratus" took first place in the Creative Vision category and went on to become Digital Best of Show 2015. More information can be found at www.cameraclubofoakridge.com.

The Kingsport Senior Center Photo Group

Larry McKenzie, KSCPG Publicity

The Kingsport Senior Center Photo Group closed out October with two great daytrips into Southwest Virginia to

seek colorful autumn photos. First, a group of members took some "less traveled" roads through the beautiful scenery of the Virginia countryside.



KSCPG group shown above on a trip in the countryside of Virginia.

The second trip was on Route 58 from Duffield, VA, to Cumberland Gap, TN with a stop at Wilderness Road State Park.

In November, the group shared annual Scavenger Hunt" slide presentations, enjoyed the annual celebration luncheon, and held a planning meeting to set the SCPG schedule of activities for 2016."

More images from these adventures are on the next page.



KSCPG group on a "Scavenger Hunt"



"Horse Portrait" by Frank Renault



"The Walking Trail" by Rachel Mayo

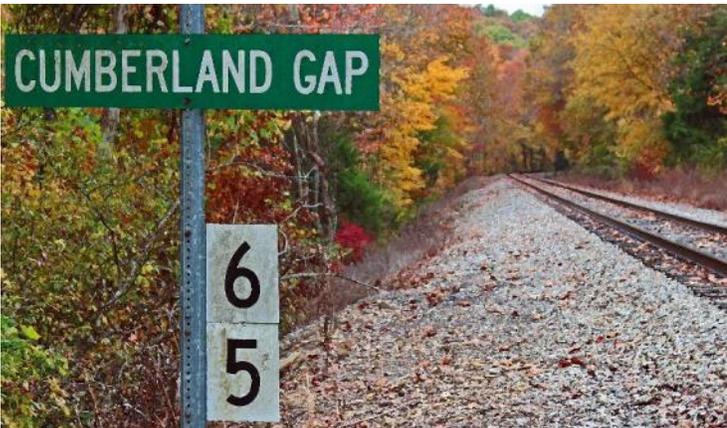
[More KSCPG Photos](#)



"Just a Leanin" by Sue Tyner



"Don't Leave Me Out" by Fred Martin



"Cumberland Gap" by Larry McKenzie



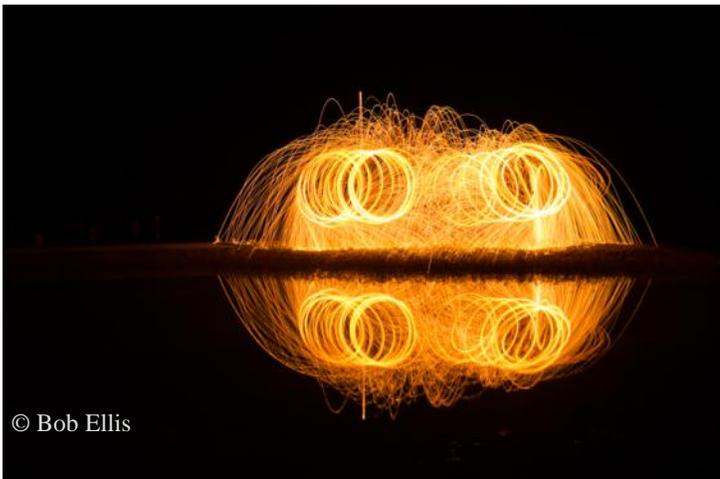
"Protecting the Fort" by Doris Hurley

Nashville Photography Club
Brent Wright, NPC Adventure Focus Group Leader

The latest NPC Adventure Group Outing was a weekend trip, to Cave-In-Rock and Garden of the Gods in southern Illinois. Cave-In-Rock is a village of 350 people that sits on the Ohio River with Garden of the Gods, an area of unique rock formations nearby.

This adventure provided a wide range of photo opportunities including landscapes, night time celestial photography, light painting, steel wool fire orbs, unique textures, fun candid, sunrises on the river, macro, and more. In addition to the photography, the camaraderie and socializing with fellow club members made this a stellar Adventure Group weekend outing.

More photos of this trip are on the next page. ▣





© Bob Ellis

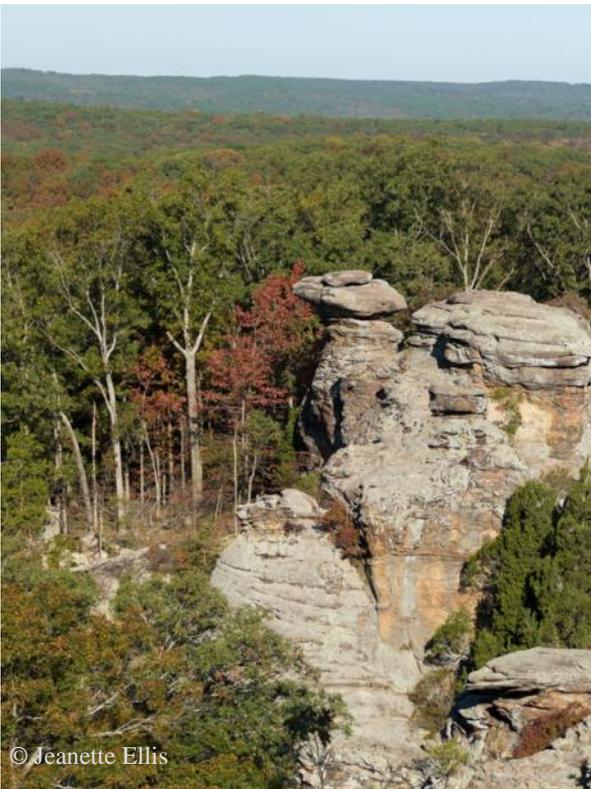


© Brent Wright

More Nashville Photography Club Photos



© Doug Almy



© Jeanette Ellis



© Brent Wright

**LeConte Photographic Society
Cindy Mitchell, LPS President**

On October 31, six LPS members met up in Gatlinburg for the annual Halloween photo shoot. People from all over this country travel for hours just to show off their fantastic costumes and to go trick or treating from store to store. This year the weather was perfect; so we were able to walk around more and get some great shots.

One LPC member has a cabin that he rents out, but on Nov. 7, LPS had a party at this gorgeous cabin so everyone could see the workmanship that John has put into it. It was gorgeous and we had a great time together.



The program on Photographing Children and Starting a Business had 25 in attendance and was well received. The program for December 19, will feature Colby McLemore who will discuss "Photo Competitions," so we can get ready for Wilderness Wildlife Week in May 2016. 📷



GSMP Photography Summit, October 25 - November 1, 2016

By Milton McLain, PSC

Recently I had the good fortune to attend the first annual Great Smoky Mountains Photography Summit in Townsend, TN. This event is the brainchild of Wilson Reynolds and Bill Fortney who wanted to create a fall photography event for the area to include an elite group of photography workshop leaders and educators.

This year the event seminars were led by Scott Kelby, Matt Kloskowski, Bill Lea, Jack Graham, Snake Barrett, Wilson Reynolds, Len Rue Jr, Rob Sheppard, Tony Sweet, Ken Jenkins, Brett Wells, and Jim Begley, as well as Bill Fortney. Most are familiar names, though some are not, since they are from all over the country.

When reservations went on line this summer, it sold out in three days. The plan is to continue this as a 5-day event at the end of October each year at the same location, which is owned by Wilson Reynolds. Space is limited with 225 attendees proposed for next year. From PSC, Jim Mears, Sally Edwards, and I attended this year, and I certainly hope to be there next year.

Registration for next year has just been announced to open on January 1.

Overall the schedule is for seminar leaders to take groups out each morning for sunrise and morning shoots. Afternoon and evenings are for seminars and keynote talks, so there was plenty to do each day.

Here are some subjects and comments made by the speakers.

- Scott Kelby on vacation travel – research shots on internet, take one lens, e.g. 28-300mm, if a second - a wide zoom, e.g. 14-28. Don't worry about noise, especially for the web –



nobody else cares. Settings – widest f-stop. Scout locations – e.g. double decker busses (most cities). Plan with cell phone shots.

- Matt Kloskowski – on travel, use 50-50 rule. Spend 50% on classic shots, 50% on your own. Jack Graham on fine art photography – how do you want the viewer to feel. Get the concept first, then think about the end use. Put a strong item you want the viewer to go to in the lower right corner.
- Len Rue, Jr on wildlife locations in US – in New Jersey, Wild animal farm, MN – wildlife sanctuary, walrus – Round Island, Bristol Bay.
- Tony Sweet reviewed 3-5 shot multi-exposures, in camera zooms, focus stacking, layer blending compositions, post processing motion blur, and much more.

These are just a sampling of the variety of subjects they covered. For me, Scott Kelby was there for the shortest time, but gave the most high energy talk of the event. There was an eve-

ning barbeque dinner on the lawn and two after-hours bonfires for socializing. Drury's of Nashville was there with a full display of sale items, Fujifilm with their cameras, and Sigma with lenses to loan.

Plans for the future are optimistic for more strong slates of speakers who are willing to spend time with us all. I hope to see you there in the future. ■

Editor's Note: Information about this event may be found at the facebook page: <https://www.facebook.com/thegreatsmokymountainsphotographysummit>



What's Going On - December 2015

Compiled by Sue Milligan, 3CT President

Camera Club Council of Tennessee:

Dec 5 – 3CT Board Meeting – Dury's, Nashville, at 10 a.m.

Camera Club of Oak Ridge

Thru Dec. 3 – Gallery Viewing Mon – Thu. 8 a.m. – 4:30 p.m. (67th Annual Salon 2015) (Note: You may view the Digital Entries and Winners online in the club's [Gallery](#))

<http://oakridgecameraclub.pass.us/salon2015/>

Dec. 4 – Dismantle Gallery 10 a.m. - 12 noon

Dec. 4 – Print pick-up 12 – 2 p.m.

Dec. 5 – Print pick-up 10 a.m. - 12 noon

Dec. 8 – Club Competition – Portraits

The club hosted a special competition sponsored by Oak Ridge Convention and Visitors Bureau entitled “**Explore Oak Ridge.**” The images will be used to promote the community. Best in Show was taken by Julius Culiati and People's Choice award was taken by Genevieve Martin. Other competition winners included: Ann Barber, Mike Boyd, John Clark, Yvonne Dalschen, Carol Finley, Nelya Grace, Ray Smith, Don Spong and Rob Welton. The club is again indebted to Jim Dodson for his expertise in serving as judge. View the images at <http://oakridgecameraclub.pass.us/xor/>

Cookeville Camera Club

Dec. 14 – Annual Holiday Banquet

Crossville Camera Club: TBA

Digital Lunch Bunch: TBA

Dyersburg Photographic Society:

Dec. 12 - 9 a.m. to 12 Noon - Photo Club Safari Trip - Tennessee Safari Park. All West TN Photo Clubs invited: WTPG, Paris Photo Club, Jackson Photo Club, and Dyersburg Photographic Society. If enough members attend, the club will have the big trailer for the ride through the park. Lunch at 12 noon.

December Photo theme is Christmas lights and/or bokeh.

Giles County Camera Club:

Note: Giles County Camera Club has started a new group page on Facebook. It is a "group" page. Search Giles County Camera Club (group) or to find and join them, click here: <https://www.facebook.com/groups/434174396780078/> Watch for the results of GCCC's Annual Photo Contest.

Great Smoky Mountain Institute at Tremont:

Nothing scheduled for December.

Hendersonville Camera Club

Dec. 10 - 6:00 to 8:00 p.m. Christmas Pot Luck Dinner Meeting at the [Hendersonville Public Library](#)

Huntsville Photographic Society

Dec. 14 - Awards Banquet Night

Jackson Photo Club:

Dec. 12 - 9 a.m. to 12 Noon - Photo Club Safari Trip - Tennessee Safari Park. All West TN Photo Clubs Invited: WTPG, Paris Photo Club, Jackson Photo Club, and Dyersburg Photographic Society. If enough members attend, the club will have the big trailer for the ride through the park. Lunch at 12 noon.

Kingsport Senior Center Photography Group: TBA

Lawrenceburg Photographic Society:

Dec. 15 - Annual Christmas party at 7:00 at the Lawrence County Public Library. We will also have our year end photo competition to select the "Print of the Year".

Save the Date: The Lawrenceburg Photographic Society will be hosting another Photographic Extravaganza October 21 and 22, 2016. Details to follow.

LeConte Photographic Society:

Dec. 19 - Program will feature Colby McLemore and he will discuss “Photo Competitions” to help members get ready for Wilderness Wildlife Week in May 2016.

Memphis Camera Club

Dec. 3 - Photo Competition

Dec. 10 - Trophies Through The Lens

Dec. 12 - Digital Class

Dec. 17 - Guest Speaker

Dec. 18 – Christmas & Year End Awards Dinner

Nashville Photography Club

Dec. 5 (Saturday), 4:30 p.m. - Club Christmas Party and Members Slide Show at Nana's Diner, 7301 Nolensville Rd, Nolensville.

Northwest Tennessee Photography Club

Dec. 1 – Christmas Party at the Keg, 6:30 p.m.

Dec. 3 - The Fine Arts Photography Group, at 6:30 p.m. at Tom Gallien's studio.

Continued on Page 25

What's Going On ... continued from page 24

Paris Photography Club

Dec. 12 - 9 a.m. to 12 Noon - Photo Club Safari Trip - Tennessee Safari Park. All West TN Photo Clubs Invited: WTPG, Paris Photo Club, Jackson Photo Club, and Dyersburg Photographic Society. If enough members attend, the club will have the big trailer for the ride through the park. Lunch at 12 noon.

Dec. 12 - Festival of Trees - Photo booth @ Heritage Center

Dec. 17 - Christmas party

Photographic Society of Chattanooga:

Dec. 17 - The Annual Christmas Banquet, 6 - 9 p.m. in the gym of St. John United Methodist Church. This event is being catered and menu consists of: fresh hickory smoked turkey, baked ham, cornbread dressing with turkey gravy, southern style green beans, broccoli casserole, cranberry sauce, sweetened and unsweetened iced tea with fresh lemon and assorted pies. The cost is \$15 per person (children 12 and under are free). **Reservations are required by December 10**, since this is a catered event.

Plateau Photography Club:

Dec. 10 - Photo Editing Workshop

Dec. 17 -Your assignment, should you chose to accept the mission, will be to photograph "Mouth Watering Food".

Sequatchie Valley Camera Club: TBA

Southern Appalachian Nature Photographers: TBA

West Tennessee Photographers Guild:

Dec. 12 - 9 a.m. to 12 Noon - Photo Club Safari Trip - Tennessee Safari Park. All West TN Photo Clubs Invited: WTPG, Paris Photo Club, Jackson Photo Club, and Dyersburg Photographic Society. If enough members attend, the club will have the big trailer for the ride through the park. Lunch at 12 noon.

Note: We will be displaying and selling our prints at The Gallery Showroom in the Reelfoot Shopping Center (Union City).

West Tennessee Shutterbugs: TBA ■

Winter Photography Weekend with Ken Jenkins as Instructor, January 15-17

What: Nature Photo Workshop

When: Jan 15-17, 2016

Where: Pine Mountain Resort, 1050 State Park Road, Pineville, KY 40977

Instructor: Ken Jenkins

Rooms at resort available as below.

Weekend Package

\$149.90+tax per couple, dbl. occ. - Lodge Room

\$119.90+tax per individual, singl. occ. - Lodge Room

Cost: \$30 now or \$40 at the door

- Digital Photography Workshop/Contest
- 3 Classes - Amateur, Intermediate, and Accomplished
- 4 Competition Categories for each class
- Beginner's Photography Session
- Critique Session Offered
- Evening programs by guest professional, Ken Jenkins

For more information and registration, contact: lodging & park details at www.parks.ky.gov or call **606-337-3066** ■



Camera Club Council of Tennessee

Created to Foster a Spirit of Fellowship, Sharing, and Competitiveness Among Member Clubs