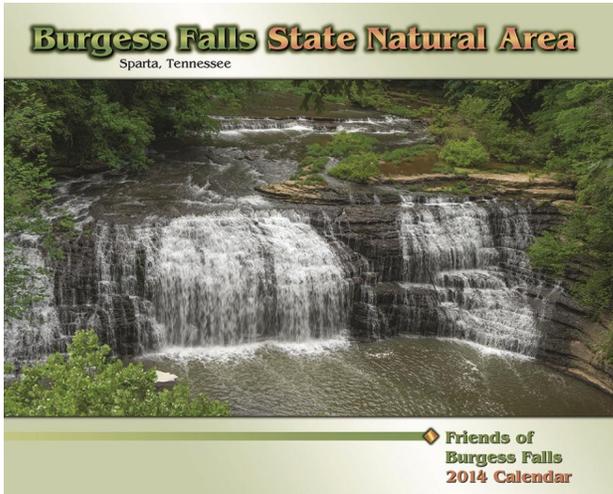




3CT In Focus

3CT Clubs Activities and Other Items in Newsletters By Pat Gordy, 3CT Newsletter Editor



Several clubs have sent in information on some of their club activities this month. Be sure to read these stories. The Cookeville Camera Club produced a calendar for the Burgess Falls State Natural Area, and they are having a series of workshop classes on Lightroom®.

The LeConte Photography Society's President, Cindy Mitchell, shares images and information

3CT June Photo Project

For the June 3CT Photo Project on "Natural Light," Jane Brewer of the LeConte Photographic Society is the only one that uploaded her entries (shown below) to the 3CT Face Book Page. See the information on the July Photo Project on

about a field trip that was successful to photograph animals that have been rehabilitated by Lynne McCoy, Wildlife Rehabilitator.



"Cross at Lake Junaluska"



"Lake Junaluska Cross and Moon"

Also, the newly formed West End Photography Guild sends information about the Banana Festival Photo Contest they are running. In addition, the Great Smoky Mountains Institute at Tremont announces a photo workshop by Willard Clay.

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3CT Governing Board

President: Sue Milligan
Vice President: Jerry Atnip
Secretary & Editor: Pat Gordy
Treasurer: Les Milligan
Communications Director: Open
Jeff Roush (temporarily)
Membership Director: Jim Bruner
Publicity Director: Dee Murphy
Activities Director: Sue Foster
Education Director: Jeff Roush

Member Clubs

Brentwood Photography Group
Camera Club of Oak Ridge
Cookeville Camera Club
Crossville Camera Club
Great Smoky Mountains Institute
at Tremont
Jackson Photo Club
LeConte Photographic Society
Memphis Camera Club
Nashville Photography Club
Photographic Society of
Chattanooga
Photographic Society of East
Tennessee
Southern Appalachian Nature
Photographers
West Tenn. Photographers Guild

[www.Facebook.com/CameraClub
CouncilOfTennessee](http://www.Facebook.com/CameraClub
CouncilOfTennessee)

president@3ct.org

<http://3ct.org/>

President's Message

by Sue Milligan, 3CT President

I am finding it hard to believe that half of this year has slipped by me and even harder to believe that my two year term as President will be up in just six more months! There is so much I still want and need to accomplish before year's end. At the top of the list and what I want to concentrate on in this message, is finding people who believe in the value of the Council, who are willing to step up and take active rolls, assuring the success of the organization in the years ahead. Please take a look at these job descriptions and let me know if any of the positions interest you and if you are ready to make a commitment to the Camera Club Council of Tennessee.



The Duties of the President:

a) The President will preside at all meetings and events of the Council, serve as Chairperson of the Executive Board, and have general supervision of the administration of the affairs of the Council. The President may delegate authority granted him/her herein to any other person or persons on the Executive Board. b) The President, subject to financial limitations prescribed by the Executive Board, shall create such committees as he deems necessary for the proper execution of the policies of the Council, as established by the Constitution and By-Laws, by the Executive Board and by the membership. c) The President shall be available to assist all of the Executive Board Members as needed.

The Duties of the Vice President:

a) In the absence of the President, or in the event of the inability of the President to perform the duties of his office for a prolonged period, the Vice President shall assume his/her duties until such time as the President is available or again able to function. b) In the event of the absence of both the President and Vice President, the Executive Board shall appoint one of the other Council Officers to preside at any meeting of the Council or of the Executive Board. If the absence of both the President and Vice President is prolonged, the Executive Board shall appoint replacements within the Executive Board until their return or until the next Annual Meeting of the membership. c) The Vice President shall have general supervision of all events and activities and will assist the Activities and Education Directors as needed.

Continued on Page 3

The Camera Club Council of Tennessee is proud to be an active member of the Photographic Society of America (PSA). Click [here](#) to learn more about PSA and the advantages of being an individual member or a club member of PSA.



President's Message...continued

The Duties of the Treasurer:

a) The Treasurer shall have charge of the funds of the Council and of their disbursement, as ordered by the Executive Board. b) The Treasurer shall keep itemized records of all receipts and expenditures. c) The Treasurer shall provide the Executive Board with a report upon request so that they can consider unexpected expenditures accordingly. d) The Treasurer shall Chair the annual Finance Committee Meeting and provide them with the information they need for their audit, and shall present the finished audit to the council members at the annual Meeting of the Council. e) With the input of the Executive Board Members, the Treasurer shall prepare an estimated Budget for the following year. f) The Treasurer shall have general supervision of membership and shall assist the Membership Director as needed.

The Duties of the Secretary:

a) The Secretary shall keep the minutes of all meetings of the Council and of the Executive Board. b) The Secretary shall be the Historian of the Council. c) Two months prior to January 1, the Secretary shall notify, in writing, the Representatives of each club, organization or individual member, that their annual membership assessment is due and to where the assessment is to be sent. d) The Secretary shall put together a brief Newsletter, monthly, by-monthly or as often as deemed necessary to alert members of things they need to be aware of (details of which, should be on the website). e) The Secretary shall have general supervision of both communications and publicity and shall assist both the Communications Director and the Publicity Director as needed.

The Duties of the Activities Director:

a) The Activities Director shall Chair and staff the various Committees he/she deems necessary to: 1a) Complete and keep updated a speaker and judges list for Council and Club members use. 2a) Organize field trips. 3a) Organize inter-club competitions and salons. b.) The Activities Director shall co-ordinate with the Education Director for events that include both competitions and workshops. c) The Activities Director shall keep both the President and Vice President informed of his progress on a regular basis.

The Duties of the Education Director:

a) The Education Director shall Chair and staff the various Committees he deems necessary to: 1a) organize workshops. 2a) Provide info on the various workshops going on in the state or within a reasonable distance. 3a) Create and keep updated a list of photography courses available in the state. 4a) Act as our contact to these various educational groups and encourage their sponsorship of 3CT. b) The Education Director shall co-ordinate with the Activities Director for events that include both competitions and workshops. c) The Activities Director shall keep both the President and Vice President informed of his progress on a regular basis.

The Duties of the Membership Director:

a) The Membership Director shall Chair and staff the various Committees he deems necessary to: 1a) complete and keep updated a list of potential clubs, organizations, art councils, galleries, photo businesses, and professional photographers. 2a) continue to expand the Councils membership base. b) The Activities Director shall keep the President and Treasurer advised of his progress on a regular basis.

The Duties of the Communications Director:

a)The Communications Director shall be the Web Master and to some extent the Web Editor. (Each Executive Board Member will be responsible to keep their info on the site current and accurate.) b) The Communications Director shall be responsible for fixing any problems that arise on the website and adding any requested functions the Executive Committee feels necessary. c) The Communications Director shall continuously check to see that the Executive Board Members are keeping the information on their areas of responsibility current and shall remind them to do so if necessary. d) The Communications Director shall keep the President and Secretary aware of any problems. e) The Communications Director shall provide for a backup in his absence.

The Duties of the Publicity Director:

a. The Publicity Director shall Chair and staff the various Committees he deems necessary to: 1a) Com-

Continued on Page 4

July 3CT Photo Project: Themed Images

By Sue Milligan, 3CT President

plete and keep updated a contact list for all TN publications, local radio and TV stations and member clubs and organizations.

2a) Get all the information on the Council and its meetings and events out to everyone on the contact list in a timely fashion.

3a) Complete a list of places to see with links and members photographs for visitors to TN.

4a) Keep the President and Secretary updated on his progress on a regular basis.

The Duties of the Past President:

a) The Past President shall assist the President in any way possible to assure a smooth and timely transition. b) The Past President shall serve on the Executive Board and as an advisor wherever necessary. c) The Past President shall assist the Historian (the Secretary) by providing an accurate summation of the events that took place, and any major changes made during his/her administration.

ORGANIZATIONS ARE ONLY AS GOOD AS THE PEOPLE IN THEM. 3CT NEEDS GOOD PEOPLE WILLING TO TAKE AN ACTIVE ROLL IN ITS ADMINISTRATION. WON'T YOU STEP UP TO THE PLATE?

Take three or four images with a common theme, group them in an interesting arrangement and share them with fellow photographers on 3CT's Facebook page.

Tips: The simplest themes are often the most effective.

Photographs often benefit from being grouped together.

You may find that you already have images with similar themes.

You may want to continue developing the theme in future.

How to create an album page of your images to post:

Using Photo Shop: Select File>New, select size (10 ½" w X 8"h or 8"w X 10 ½" h), set DPI at 240, make sure Contents is set to white and click OK. Your blank page will appear. Select "all" the images you plan to use and drag them onto the new page. They will come up one at a time and you can arrange them one at a time where you will. After you get each image in place you have to click on the image to level it before the next image comes up. Once you are done title and save it as a jpg file.■



COOKEVILLE CAMERA CLUB'S BILL MILLER CONDUCTING A LIGHTROOM CLASS

BY SUE MILLIGAN, 3CT PRESIDENT

Cookeville Camera Club's Vice President, Bill Miller, will be conducting a Lightroom® 4/5 Class for club members starting July 10. There will be four or five sessions on consecutive Wednesdays and more may be planned if need be. The classes will be held at First Presbyterian Church, 20 N. Dixie from 6:30 p.m. to 8:45 p.m. Sessions will consist of lectures, demos, discussions, and hands-on with LR. Homework will be involved!

Burgess Falls 2014 Calendar Produced By Sandy Miller and CCC

By Sue Milligan, 3CT President

Cookeville Camera Club's Sandy Miller has once again put together a fantastic Burgess Falls Calendar, using images taken by 16 of the club's members and Ranger Jason Miller. Sales from the 2013 calendar allowed the park to purchase 10 additional acres and some much needed equipment. Hopefully, everyone will again help Burgess Falls to grow and prosper.

Last year 100% of the profits went to the park. This year a small percentage will come back to CCC to be used for Educational Programs that are open to the Public.

These calendars make great gifts for all occasions and can be purchased now for \$15. For more information and to order visit

www.FriendsOfBurgessFalls.com or www.CookevilleCameraClub.com

Thanks to everyone who supported this project last year and to those of you who will do so again this year!

Sandy Miller, volunteered her time and



graphic art talents to CCC and the Friends of Burgess Falls, creating another beautiful calendar. Sandy, who moved to Cookeville in March of 2011, jumped head first into all sorts of community service organizations. In her spare time, she is an accomplished potter and shares that talent in an Outreach Program at the Appalachian Center for Crafts and making pots for Habitat for Humanity Fund Raisers. She and her husband Bill, who is currently CCC's V.P., have dedicated much of their time and energy to Cookeville's art and photographic community. Cookeville is blessed to have them. ■

Burgess Falls State Natural Area

Sparta, Tennessee



◆ Friends of
Burgess Falls
2014 Calendar

Education Corner: Custom Copyright Brush in Photoshop

By Jeff Roush, 3CT Education Director

In this tutorial we will learn a quick way to apply your copyright watermark to an image using Photoshop brush. This technique is illustrated below and has been shown using CS5. You may have to modify the steps if you are using a different version of Photoshop.

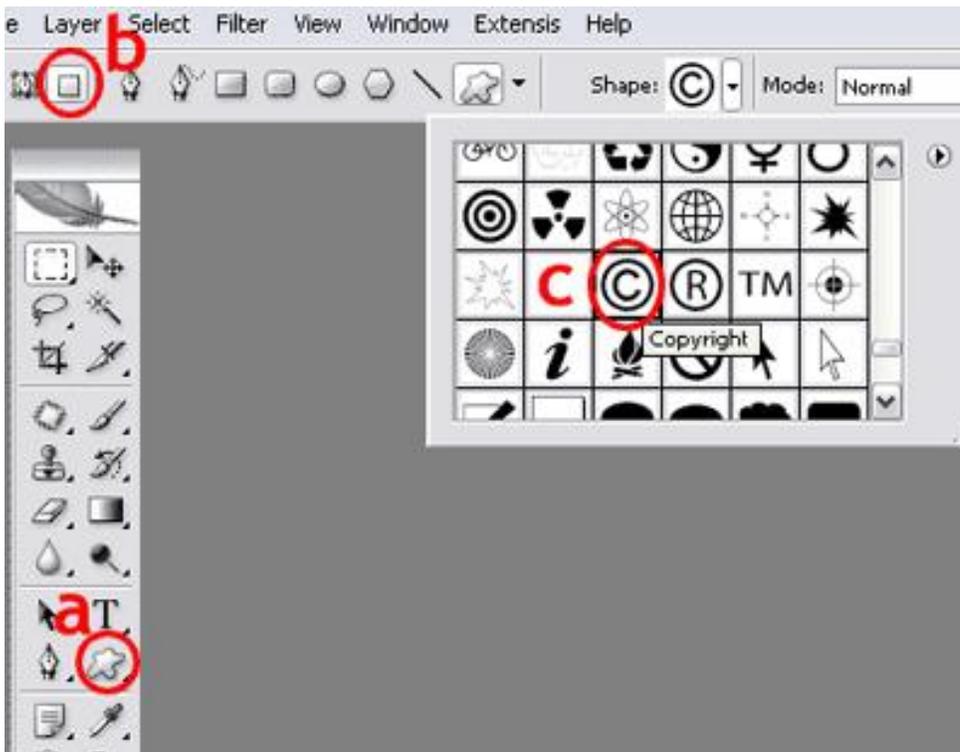
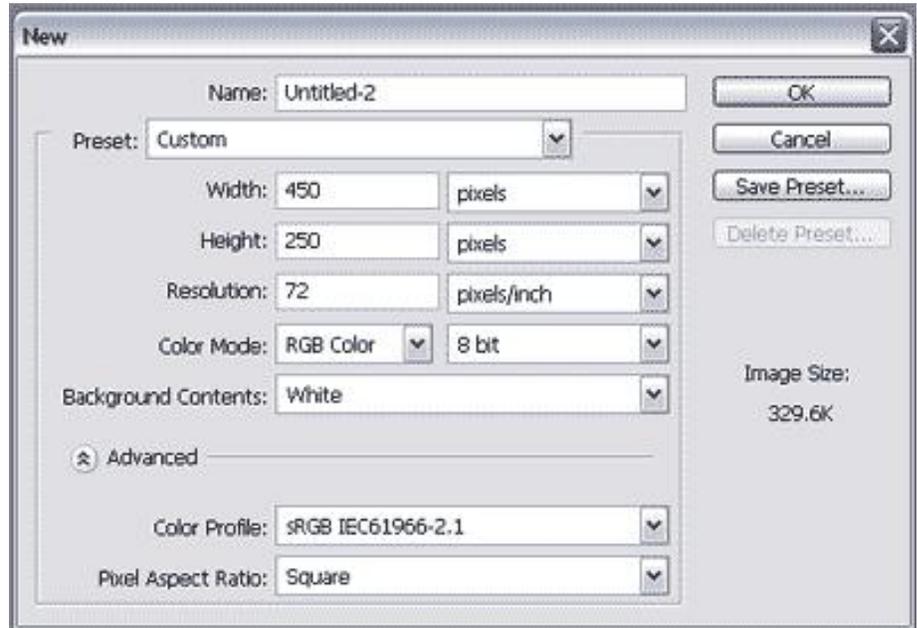
Before you get started make sure that your “color picker box” on the tool pallet is set to the color you want to use when you create your new brush. Most people set it to the color black.

Step 1: We start off by creating a new document (file>new>new document). Don't worry about the document size; it does not really matter as you will always be able to resize your brush when you need it later on.

Step 2: Create a new layer (layer>new>layer).

Get a copyright symbol on your new document by -

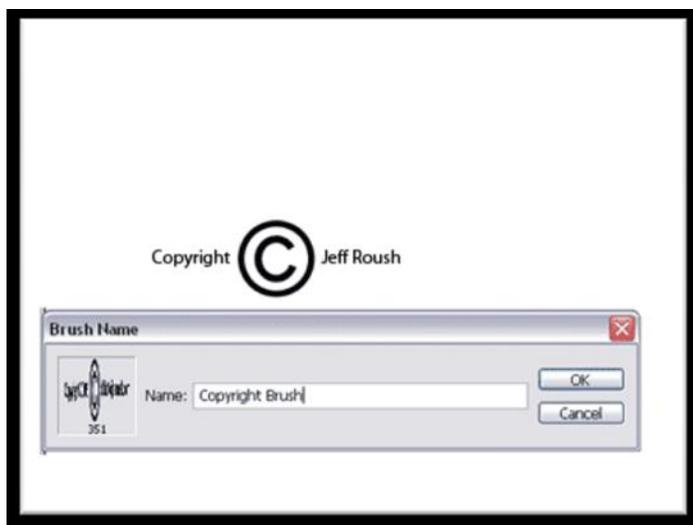
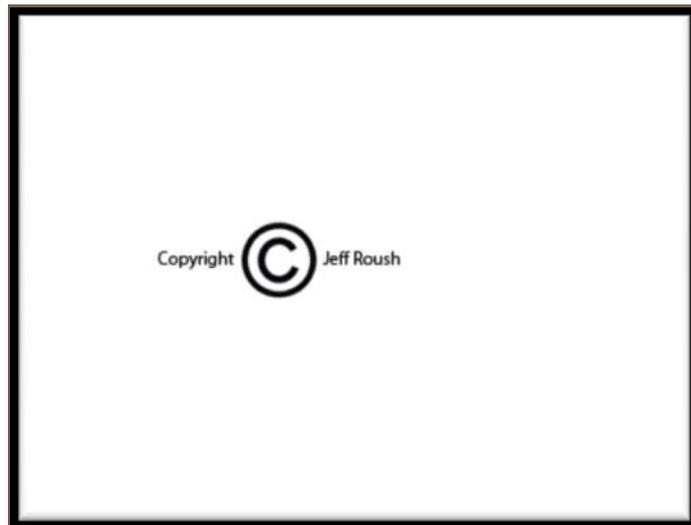
- Choosing Custom Shape Tool on your Tools Palette then
- Click on the third icon on the left to create custom shapes using pixels rather than paths,
- Choose the copyright symbol from the default set of shapes.



Continued on page 6

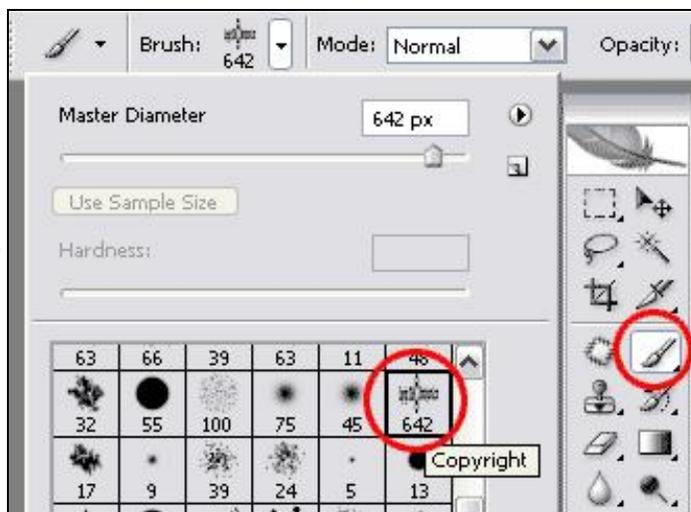
Step 3: Write your copyright info on the same layer with the Type tool.

Step 4: Get your Rectangular Marquee tool (M), and click-and-drag a selection around your copyright symbol and info. Choose Define Brush Preset (edit>Define Brush Preset) and name your brush.



Step 5: Now it's time to use your new brush. Open a photo, choose the Brush Tool from your tools palette, choose your copyright brush from your Brush Picker, create a new layer from your photo and click once where you want your copyright info to appear.

Step 6: You can change the opacity of the type layer to get your copyright symbol transparent to your liking by using the opacity control slider in the layers window.



This Supplement is part of the Roush Photo Online Collection of Photographic Instructional Papers for the Online Photography Course Program <http://www.roushphotoonline.com>

Autumn Brilliance Photography Workshop by Willard Clay at Great Smoky Mountains Institute at Tremont

By Heather Davis, Marketing Communications Specialists, GSMIT

Willard Clay, widely recognized as one of our nation's preeminent landscape photographers, leads this annual workshop. Unlike many photography workshops, our price includes meals, lodging and instruction by one of the finest teams of photography instructors anywhere in the country. Combine that with the location inside Great Smoky Mountains National Park and it is a real steal.

The fall photography workshop will emphasize color theory and using color theory as a compositional tool. There will also be demonstrations on Photoshop techniques, close-up techniques, and wildlife photography. And, of course, the concluding critique session of work completed during the workshop.



In addition to the presentations and demonstrations, there will be more emphasis on photographing in the field, one-on-one instructional interactions with instructors, free-time for those who want to do some work on their own, and an optional photographic trip to Cades Cove. The workshop is designed for all levels of expertise, from serious beginners and beyond. Program lasts from Friday afternoon to Monday mid-morning.

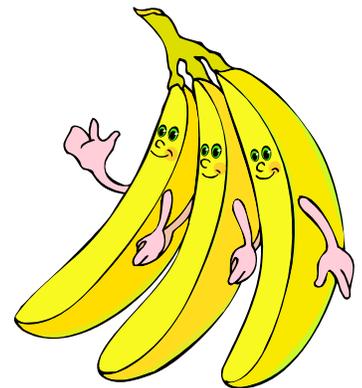
The dates are: October 18-21, 2013; cost is \$611; and the Registration link is: <http://www.gsmit.org/fallphoto.html> ■

BANANA FESTIVAL PHOTO CONTEST

By Deborah Liliker, Secretary/Treasurer for West Tennessee Photographers Guild

The West Tennessee Photographers Guild will be hosting the Banana Festival Photo Contest this year. The Banana Festival is held in the Twin Cities of Fulton, Kentucky, and South Fulton, Tennessee from September 13-21. The contest is open to anyone but the photos must be taken in the five surrounding counties of Fulton, Hickman, and Graves Co. in Kentucky, and Obion and Weakley counties in Tennessee. There is a \$10.00 per entry fee and prints are to be 8"x10" only. A CD with a high resolution image of the actual print must be included also.

There are eight categories to choose from, and you may enter two prints in each category. There is a special youth category for ages 15 and under. Prints may be in color or black and white. For more information on the Banana Festival Photo Contest and other events - visit the [WTPG Facebook page](#) or festival website at thebananafestival.com (currently under construction).



If you are unable to download an entry form and wish to receive one, please email Deborah Liliker (Secretary/Treasurer for WTPG) at daliliker@hotmail.com. ■

LeConte Photographic Society Visits Lynne McCoy, Wildlife Rehabilitator

By **Cindy Mitchell**, President of LeConte Photographic Society

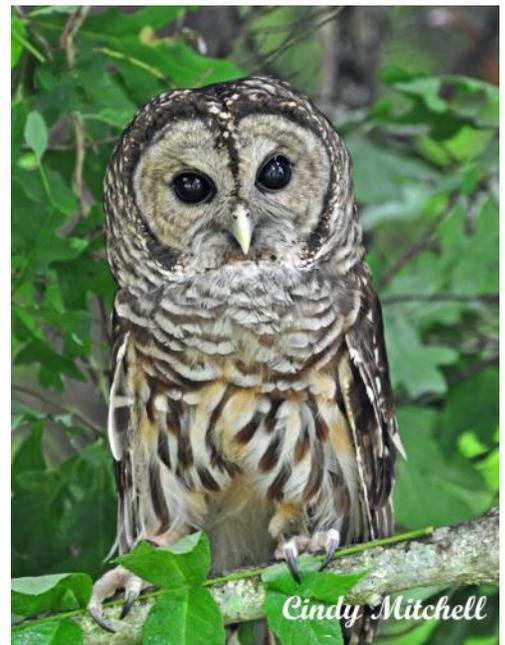
The LeConte Photographic Society had the privilege of visiting with Lynne McCoy, Wildlife Rehabilitator who rehabs injured animals that people bring to her throughout the year. She has been healing animals for over 30 years with a lot of love and care and releases them back into the wild when they are ready. She has wildlife ambassadors, which are education animals used in programs. These animals have problems that make their survival in the wild impossible, so they become ambassadors. Lynne has state and federal permits.

Lynne attends the Wilderness Wildlife Week in Pigeon Forge, Tennessee, each year and provides programs throughout the week. We have been out to her place a



few times to photograph some of the animals in her care. Here are a

few photos of some of what we were able to enjoy recently.☐



3CT News July 2013

By Sue Milligan, 3CT President

The results are in for this year's Council's Challenge which was hosted by the Saint Louis Camera Club, under the guidance of Don York. There were three sections: Digital Color Images, Digital Monochrome Images, and Prints (Color and Monochrome). There were 299 entries from eleven councils.

Congratulations to the New England Camera Club Council for winning the Overall High Point Award and the High Point Digital Color Images Section. Congratulations to the Chicago Area Camera Clubs Association for winning the High Point Monochrome Images Section and to the Gulf States

Camera Club Council for winning the Prints: Color or Monochrome Section. Presentation of awards for the Council's Challenge will be held on Wednesday, September 18, 2013 at 1:30 PM at the PSA Conference in Portland, Maine.

As reported in last month's newsletter, we used photos from the Reelfoot outing for this contest.

The Camera Club Council came in 11th (sorry to have to say last) in both the Digital Color and Digital Mono sections. There were no entries in the Prints section which keeps us out of the running for the Overall High Point Award.

The Council is working with the LeConte Photographic Society, who in turn is working with the Pigeon Forge Chamber of Commerce to come up with a way that 3CT can somehow showcase its own Print contest in Wilderness Wildlife Week's yearly photo contest or be a part of that contest in some way.

It looks like we are going to really have to "up our game" if we are going to have a chance to win High Point Digital Color and Mono awards next year. That means more Council Members taking part in our events and contest and members sharing more of their great images to be used in this yearly PSA Challenge.



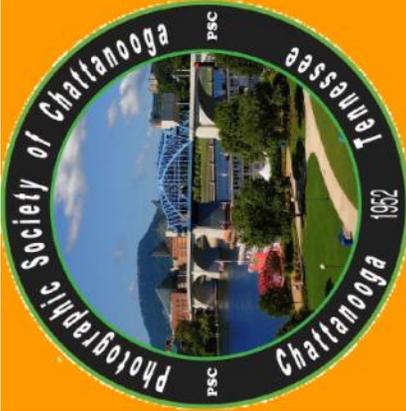
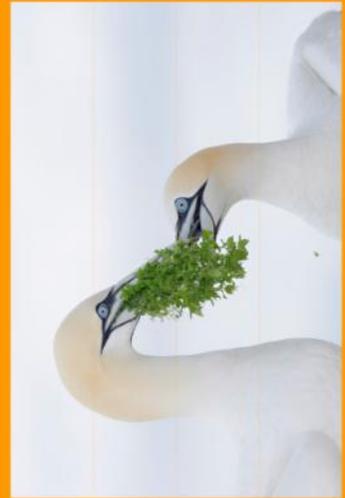
3CT FALL FIELD TRIP

BE SURE TO SIGN UP FOR THE WORKSHOP PART OF THE 3CT FALL FIELD TRIP TO CHATTANOOGA. SEE INFORMATION ON PAGE 11, AND AT [HTTP://WWW.CHATTANOOGAPHOTO.ORG/](http://www.chattanoogaphoto.org/)

MORE ITENARY DETAILS AND HOTEL INFORMATION WILL BE PROVIDED IN THE AUGUST NEWSLETTER.



ARTHUR MORRIS, widely recognized as one of the world's premier bird photographers, photographic educator, tour leader, speaker, and author. Virtually all of today's top-flight bird photographers learned the basics from Arthur's books, "The Art of Bird Photography " and "The Art of Bird Photography II " His record of sharing his photographic and avian knowledge is un-matched!!



PRESENTS
CANON
EXPLORER OF LIGHT
ARTHUR MORRIS
&
DENISE IPPOLITO

OCTOBER 12, 2013
St John United Methodist
9A — 4P

REGISTRATION:
www.chattanoogaphoto.org
COST: \$20 (Students free)
Questions:
president@chattanoogaphoto.org



DENISE IPPOLITO, full time pro photographer, photography teacher, workshop leader, and publisher of *Creative Photography eMiniMagazine*. Denise enjoys working in the *Out-of-the-Box (OOTB) Forum*. Her images are created using innovative techniques done in-camera or during post-processing. Her workshops feature a variety of subjects including: avian, macro, flower, urban decay, and HDR photography.

